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THE WOOSTER VOICE

Volume XCVII

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No. 1

September 26, 1980

Peace Symposium Explores Issues, Questions for Future

by Martha Oesch

Starting with convocation on Oct. 8, the symposium "Waging Peace: The Next Steps" will launch the Wooster community into a five day critical analysis of the issues surrounding peace and their implications for this and future generations.

The impetus for the symposium came from a variety of sources. Dr. Beth Irwin Lewis, church relations coordinator for the college and peace symposium coordinator, has been working since spring with a faculty committee on peace headed by Gordon Shull and the Global Affairs Committee of Westminster Presbyterian Church. The efforts and support of the following organizations have also been instrumental to the planning of the symposium: Western Reserve Presbytery, Westminster Presbytery, Muskingum Valley Presbytery, Synod of the Covenant and the Office of Peace and International Affairs, Program Agency, UPCUSA.

Shull believes that a main goal of the symposium is to make people think more carefully and objectively about the future and what the prospects are "for a decent peace in our time."

The symposium comes at a poignant time when the United Presbyterian Church General Assembly has just issued a commitment to peacemaking as a priority over the next four years. Nearly 200 out-of-town registrations have already come in for the symposium, which Lewis sees as an indication of real concern and commitment from the church community. Students need not register as all symposium activities are free and open to the entire Wooster community.

The lectures and workshop leaders feature leaders of national prominence in government and peace organizations. Speaking at convocation on "Will Our Generation End History?", is Alan Geyer who is presently executive Director of The Center for Theology and Public Policy in Washington, D.C. Included in the policy priorities of the center are urban policy, disarmament, health care, minority rights and world political economy. From 1972-77 Geyer was distinguished in being the first Dag Hammarskjöld Professor of Peace Studies at Colgate University. He is also the former editor of the *Christian Century* and *Shalom Papers*.

Wednesday evening, key speakers will hold a Pit Stop in Lowry followed by the showing of the documentary film, "Hiroshima Nagasaki" and "War Without Winners." Geyer and Richard G. Watts will host the Pit Stop. From the class of '56 at Wooster, Watts is the coordinator and founder of *Swords into Plowshares*, a ministry of peace education and action of

the United Presbyterian Church. Formerly Watts had been the pastor of Lakewood Presbyterian Church near Cleveland for seven years, before leaving his congregation to devote himself fulltime to peacemaking.

Presenting the keynote address on Oct. 10 is Richard J. Barnet, Founder and Senior Fellow of the Institute for Policy Studies, Washington, D.C. Barnet is also the author of *The Roots of War*, *The Giants: US & USSR* and *Global Reach: The Lean Years*. A one-time insider on international governmental workings, Barnet has now stepped outside to be one of its harshest critics. Following the keynote address, Geyer will speak on "Waging Peace: The Challenge to the Religious Community." A discussion period will conclude the evening.

Saturday morning, Oct. 11, the symposium continues with "Waging Peace: Our Weapons" presented by Lincoln Bloomfield. A professor of Political Science at MIT, Bloomfield is also a consultant for the Department of State and National Security Council. A

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College Receives Anonymous Gift

by Timothy E. Spence

A \$1 million gift was recently presented to the College by an emeritus member of the Board of Trustees, according to President Henry J. Copeland.

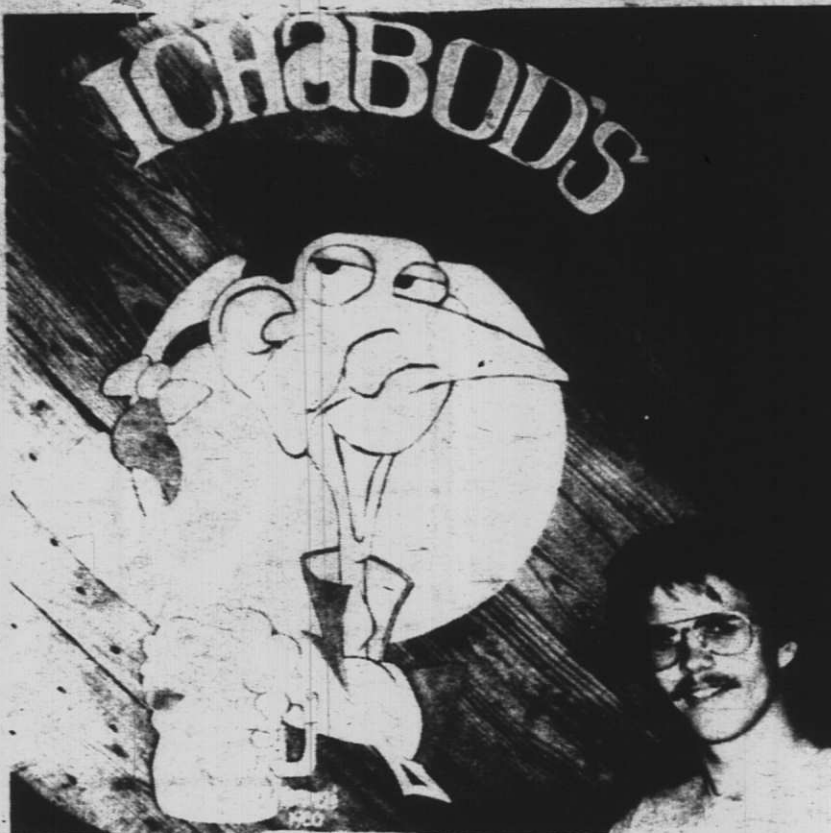
The President, who asked that the donor's name not be released as "a matter of courtesy," said that he will recommend to the trustees at their November meeting that the gift be utilized to give "some substance to the religious dimension of the College."

Dr. Copeland suggests that the donation, one of the largest in the school's history, be used for symposia, student travel opportunities such as the Pella program and for an endowed chair in the Department of Religion.

The President said that the College has received in recent years three other gifts of \$1 million. He also said that the school's endowment, which three years ago was \$15 million, is "over \$20 million today."

It is out of courtesy, Dr. Copeland said, that names of large donors are not released to the press as such donors might be harassed. He said that other groups might obtrusively seek funds from individuals who have contributed large sums to the College.

The donor's name, however, is a matter of public record, the President said. The gift was announced at last spring's trustees' meeting which was observed by representatives of the faculty and student bodies.



Jim Zuberbuhler, director of Ichabod's

Woman Artist Redefines Art

by Robin Wilson

Michelangelo, Pablo Picasso, Salvadore Dali — these are names that come up in nearly every text book, conversation and recognition of successful artists. To Miriam Schapiro, a leading feminist artist who gave a lecture and slide show at the College of Wooster Wednesday Convocation, it is clear that history has made art a classic male experience.

According to Schapiro, because women have had little historical reference of recorded feminine art, they have been reluctant to call their own work art. Women's art work, quilting and embroidery for example, was always considered craft or decoration for the home — until the liberated 1970's, said Schapiro, when feminists staged a quiet revolution, changing all of the rules of what constitutes art today.

Schapiro herself has redefined the significance of traditional women's art in "Retrospective," a major exhibition of her work which is on display at The College of Wooster Art Museum until Oct. 25. The exhibition will travel to eight other museums in the United States this year.

"Since the liberation of the 1970's, art has become a classic women's experience. Women aren't afraid to reveal their inner-selves in the art work they do. They are finding art in their very psychic and physical beings," Schapiro said.

Schapiro's slides showed the work of such contemporary women artists, who have used their own lives — their experiences, their impressions and their emotions, as sources of art work.

"Contemporary women's art work doesn't conform to the usual stereotypes of women's lives," Schapiro said. She pointed to a painting by a contemporary black

artist, which shows Aunt Jemima not as a stereotypic black, female servant, but as a militant. By mocking traditional women's roles, women have come to find importance in their own lives, Schapiro said.

Along with their rejection of female stereotypes, contemporary women artists do not accept crafts simply as home decorations. "A total personalization of the artists is shown in the scrap book and quilting techniques," Schapiro said.

One of Schapiro's slides showed a notebook, made of the hair clippings of an artist's friends. Another showed a quilt, made by one of Schapiro's students in the Feminist Art Program at the Institute of Contemporary Arts in California which Schapiro founded. The quilt was made of the artist's photos, scrap clippings and

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Ichabod's to Open Tonight

Ichabod's is scheduled to open this evening with entertainment by the Porch Monkeys band. Featured with the Kent band will be Howard's pizza. Tomorrow evening the new establishment will host Rakish Paddy, an Irish group that plays traditional Irish music.

Ichabod's is the new College of Wooster student pub and is located under Kittredge Hall. This quarter the pub will be open every Friday and Saturday evening and on Wednesday and Friday afternoons for happy hours. Live entertainment will be featured weekly and food catering is projected for selected evenings. Soon Ichabod's will provide some Wednesday and Thursday evening entertainment in addition to the weekends.

Ichabod's is the place to be this weekend. Check us out. We think that you will like what you see and hear.

Wooster's Kieffer To Teach at the Naval Academy

Annapolis, Md. - The U.S. Naval Academy's Chemistry Department will have two of the country's most distinguished professors for portions of the 1980-81 academic year as part of the academy's visiting professors program.

Dr. Anna J. Harrison, professor emerita from Mt. Holyoke College where she served as Chemistry Department chairman, will teach at the academy for the first semester.

Dr. Harrison is a former president of the American Chemical Society and has won many awards in her field including the Frank Forrest Award; the Petroleum Research Fund Investigator, and National Research Council of Canada; and the Manufacturing Chemists Association Award, given to the six most outstanding college teachers of chemistry.

For the second semester, the visiting professor will be Dr. William F. Kieffer, a professor emeritus from The College of Wooster, in Wooster, Ohio. Kieffer has been widely published in the "Journal of the American Chemical Society," "Industrial and Engineering Chemistry," and the "Journal of Chemical Education," and is the author of three books, "The Mole Concept in Chemistry," "Chemistry, a Cultural Approach," and "Chemistry Today," as well as editor of the "Journal of Chemical Education," for 12 years.

Kieffer has also served as a visiting professor at the University of California, Santa Cruz, and at Stanford University, Palo Alto, Calif.

While at the Naval Academy these professors will teach plebe (freshmen) chemistry and a special topics course to first classmen (seniors).



Gearing the Mind for Making Money: The Attempt to Mold the Individual

What, you want to major in English? History? Philosophy? What do you want to do, teach? Major in business, the world cries, major in economics, in chemistry, in engineering. What kind of a job are you going to get with a degree in "liberal arts"? Do you want to starve to death?

Much has been written in defense of the liberal arts tradition. Professors speak caressingly of knowledge, administrators croon over a broad background in preparation for graduate school, newspaper and magazine articles by the hundreds throughout the decades have cried out in good journalistic style in favor of a liberal arts education. And still parents in particular remain stolidly unconvinced. They invest 25,000 dollars in the education of a single offspring and what do they get in return? A kid that paints houses.

But why is education considered a waste of time unless it ingrains in its participant the ability to glean wealth? Why should one's sights be set solely on job security, an acceptable spouse, two cars in the garage and a representative number of progeny to ensure the survival of the "family name"? Why is an education looked upon as an exercise in brainwashing unless it regurgitates a steady flow of store-suited businessmen rounding above the belt buckle and voting conservative?

There is nothing wrong with making money. There is nothing wrong with aspiring for security, with opting for marriage, with propagating or voting conservative. But only if the individual concerned wants it that way.

Not everyone is cut out to be a businessman, a chemist, an engineer. Some people want to write, to act, to draw, to read Dostoyevsky, to study medieval history and explore Nietzsche or Kant. Some people want to learn, and in their love for learning place knowledge on a scale above that of job security.

An individual is not a pawn in the hands of well-meaning parents; he or she cannot be molded into an embodiment of monetary success, they can't be made to crave what Mom and Dad never had unless that craving is inborn. An individual must find his own way, even if that way results in painting walls or roofing houses. Labor does not become second-rate simply because it does not revolve around a desk.

The money spent on education is never wasted. Not if it results in knowledge, searching, and eyes that are suddenly opened to what is happening in every area of the world. The liberal arts tradition is one that cannot be denied, for in a country of smothered individuality there can be no greatness.

LAB



Selective Service Prepares for Action

Washington, D.C. (CPS) Those who refused to participate in military registration during the summer probably won't start feeling legal heat from the government until October, according to a Selective Service System official.

Paul Mocko of Selective Service says his agency most likely won't begin referring names of 18- and 19-year-old non-registrants to the Justice Dept. for prosecution until "we get everybody into the data base."

"That's our main priority and will remain our main priority through October. Then the activity will probably center on

enforcing compliance with the law."

Mocko was unsure what that "activity" would be. "Right now our plans are pretty sketchy." Normally the Selective Service System identifies possible evaders, and the Justice Dept. investigates and prosecutes them.

"There is no way I can speculate what action the (Justice) department might take" when it gets names from Selective Service, says Justice Dept. spokesman Dean St. Dennis.

St. Dennis maintains that, without knowing what the case load might be, Justice has not yet even made any internal

organizations to accommodate the added work.

Most government officials contacted for this story chose not to dwell on enforcement measures. There have been scattered reports that the Carter Administration intends to defer energetic pursuit of evaders until after the November election.

An anonymous "Selective Service official" was quoted in a July *Wall Street Journal* article as saying the government planned a "soft" approach toward non-registrants.

But the report prompted angered Selective Service Director Bernard Rostker to warn:

"This is not Mickey Mouse. It's not 'ha ha' catch me if you can.' A person who fails to register is a felon. Make no mistake about it."

"The kid who throws down the gauntlet to the government will be prosecuted," Rostker told the *New York Times* in August.

Until then, however, the government is giving people the chance to register late.

Mocko recalls that in 1972, when he began working for Selective Service, "about 85 percent registered on time, and about 15 percent registered late. Of course at that time the draft and the war were the big issues, not registration."

So the system will wait until later in the fall to discover "who we don't have," Mocko says.

To do so, "I'm sure there'll be some comparison" between the list of registrants and "some other data base, though we don't know which one yet."

Rumors that Selective Service plans to track evaders through Census Bureau, Social Security, and even school registration lists have been met by counter-threats.

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Carter Continues Campaign Battle Through Mass Media

From the way things have been going thus far, Campaign '80 might be compared to a confrontation between Roman gladiators, like those one studies in ancient history.

The contest involves not daggers or lions but the use of the media, formidable front men and the mafia (whether it be of Georgian, Californian or Illinoian variety). Television serves as a 20th century Coliseum; it reaches out to millions, plebeian and patricians alike.

President Jimmy Carter has shown dexterity in the use of all the above. Moreover, he has somewhat of an edge over his two major contenders, Republican Ronald Reagan and Independent John Anderson. Since he is the incumbent, he can use the powers of the presidency to influence prospective voters. (Recall, for example, the recent increases in pay for certain federal employees and the military.)

The President is a good back fighter. He enjoys shredding his opponents on a personal level, rather than challenging their positions on issues. In the 1976 campaign, Carter lanced two prides of the Democratic party, President Lyndon Johnson and Sen. Hubert Humphrey. During this year's primary campaign, Carter totally avoided his chief opponent, Sen. Edward M. Kennedy, and just last year the President threatened to "whip his ass" if the Massachusetts Senator decided to run against the venerable Carter.

Carter also has his subordinates well trained in the art of character smearing. Long before the President's "racism and hatred" statement, Secretary of Health and Human Resources Patricia Harris warned voters that white sheets would be de rigueur under a Reagan Administration. (This in response to the endorsement of Gov. Reagan by the Klan, which Reagan refused.) And with the expertise of an accomplished politico, Carter's ambassador to China, Leonard Woodcock, denounced Reagan and his running mate, George Bush, for their attitudes toward Taiwan and China. Rather unprecedented for one who is supposed to represent the interests of America, not one American seeking reelection.

As for Anderson, the President has consistently shunned this Illinois Republican Congressman as though the latter were a plebeian. Realistically, Mr. Anderson has little chance of becoming our 40th President, but this does not negate the fact that he is still a strong candidate. One can hardly forget the support former Alabama Gov. George Wallace received in the 1968 election. Wallace, too, was an Independent.

Last Sunday's debate between Reagan and Anderson -- President Carter chose not to debate because, in his words, he did not want to have to debate "two Republicans" -- gave the latter the national exposure he needed, exposure which the Carter camp feared. It undoubtedly established credibility in the Anderson campaign and has made lending institutions feel safer in loaning Anderson funds. It also probably strengthened Anderson's support among liberal Democrats and many college students who are not satisfied with Carter.

Look for President Carter to continue making Ronald Reagan the issue for the duration of this skirmish. After all, Carter has little to stand on, so why not focus on Reagan. And the former will most likely go forth giving John Anderson the cold shoulder.

We will see what happens in November, whether it will be thumbs up or thumbs down for Mr. Carter.

by Timothy Spence

THE WOOSTER VOICE

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Notes From Abroad

by Jim Luce

If you have a map of Japan, chances are that Tanohatamura is not on it. Tanohata is not on many maps. Lying northeast of Morioka, the capital of Iwate Province, Tanohata hugs the coast of the Pacific and travels up the cliffs that overlook it. Similar to Columbus, Ohio in latitude, the village of 'mura' of Tanohata is smaller but equally provincial. Just below the most northern island of Hokkaido, host of the 1972 Winter Olympics, this fishing village numbers barely 5,000.

Tanohata relies heavily on the ocean, beside which it has prospered for over 900 years. From the Pacific comes the majority of the village's food supply: fish, shell-fish, and sea plants. These products are gathered daily by the community's fishing fleet. Resting in three separate harbors, the individually owned boats comb the ocean for squid, sea urchins, crabs and several different varieties of seaweed.

The ocean has served Tanohata well. In addition to its food surplus, this often violent body of water has been the traditional communication link between the village and the rest of Japan. With a new system of roads and tunnels completed in the early 1960's, however, passenger boat service is now primarily recreational.

Rice also plays an important role in Tanohata, completing the village diet. Grown in hand-built irrigated terraces, rice paddies stretch far up the mountain side. These rice fields, the result of exhausting manual labor, supply most of the village's starch needs. Other starch sources include locally grown soy beans and a small variety of grains.

Founded by the Ainu, Japan's earliest people, Tanohata now encompasses several smaller villages or clusters of houses in the area. Many of these groupings, now considered suburbs, end in the consonant 'ga,' which means beach in the Ainu language. The word "Tanohata" is a combination

of two nouns, 'rice field' and 'vegetable patch.' Many village families have lived in Tanohata for over eight centuries. With greater outside contact now than in the past, however, the homogeneity of the village is already disintegrating.

In Tanohata, as in the rest of Japan, education is mandatory up through the ninth year. After that level, studies in Tanohata are optional if not a privilege. Aside from passing the entrance examination, a student must also pay a small high school tuition.

The Tanohata junior high school is unique in several ways. Because many students live too far away to commute daily, for example, a dormitory houses several hundred students. These students return to their homes on weekends. The school building is nationally recognized, having been designed by one of Japan's leading architects, a professor at Waseda University, Tokyo.

Teaching English at this provincial institution are two 1977 Earlham College graduates, Sidney and Fletcher Taylor. Having lived in Tanohata for over a year, both speak Japanese quite well. According to these Americans, Tanohata rivals such larger cities as Tokyo because of the "friendliness of the villagers and the unbelievable beauty of the ocean and mountains."

It is not just the Taylors. Few people in Tanohata would be willing to trade the simple healthy lifestyle and breathtaking scenery for a life anywhere else in Japan. According to Sidney, it is "rare for foreigners to be accepted as warmly as we've been in Tanohata...We've really made some close and unforgettable friends with the farmers and fishermen here." On a sadder note, she continued, "I'll be sorry to leave here next year." It seems that neither Sidney nor Fletcher will ever forget the beautiful and friendly little village hidden quietly in the north of Japan.

Jim Luce, a junior at Wooster, is on an off-campus program in Japan this year. This is the first of a weekly column.

Swords into Plowshares

By Reverend Gordon Stewart

At the invitation of *The Voice* staff, I will be writing a regular column called "Swords Into Plowshares." The name of the column represents my own belief that there is no more important project today than the search for peace and justice. The title is also chosen because as a Presbyterian minister I belong to a church which has made peacemaking a priority and which will co-sponsor a major symposium this fall on The College of Wooster campus, "Waging Peace: The Next Steps."

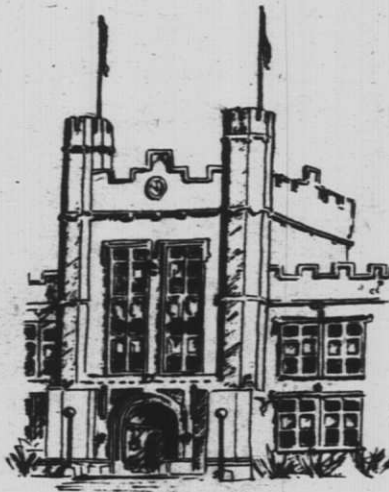
In the midst of a national electoral campaign in which the candidates scurry to establish themselves as the protectors of American security through one or another plan for military defense, "Swords Into Plowshares" is a dream in the midst of a nightmare world. The hope, of course, is that one day we might find the strength to change our swords into plowshares, our bombs of nuclear terror into food for the masses.

Peace is no longer only a noble wish for the idealists among us. It is the necessity of our survival.

idealists and hard-headed realists alike. The explosion of the Titan II missile in Arkansas this past week and the fact that a nuclear warhead was temporarily "lost" while thousands of Arkansas residents sought in vain for some explanation from the Air Force and the U.S. Defense Department underscore the fact that concern for disarmament and peacemaking is a legitimate concern for our own survival as well as for those in other lands on whom we might use our weapons. Building increasingly sophisticated nuclear systems of "defense" leads, in fact, to our defenselessness not only from a presumed enemy but also from ourselves. The more we invest of our natural and human resources in systems of military security, the greater the risk that we will bury ourselves under the weight of our own might - not in terms of military catastrophe perhaps, but in terms of our paralysis in the face of the responsibility to build a more inclusive and fair society.

The rhetoric of this year's presidential campaign represents a major shift in post-Vietnam policy.

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EDGEWISE

by Lee Merrill

You might call it the look-Ma-no-hands approach to Broadway. Roar of the greasepaint, smell of the crowd summer stock. The sink-or-swim kind that throws you before a standing-room-only audience with less than a week of rehearsal. The spontaneous kind where the performers are as curious as the audience about what's coming next. That's the kind of entertainment that filled the stage of Freedlander Theater this summer as the Ohio Light Opera Company sang, danced, and blockbusted their way through nine Gilbert and Sullivan operettas.

As popular as they are, Gilbert and Sullivan offer little in the way of those box office staples, violence and sex. The closest one comes to them is the moment in *Iolanthe* when Strephon announces to his fiancée Phyllis that he's half a fairy. Phyllis' only reaction: "Which half?" However, when the curtain for the season's premiere of *Utopia* rose, it rose on a stage of half-clothed natives that would have done the Nielsen ratings proud. The costumer had decided to battle Gilbert's conservatism with conservation of material. Little did Wooster audiences know of the behind-the-scenes panic that followed the natives' first costume fittings. Never before has a group of people so spontaneously sprouted an interest in lifting weights.

Scattered among the clumps of Sudden-Tanned natives were several Wooster contributions. Music majors Paul Rettew and Paul Fletcher - not terribly recognizable in long black-haired wigs. 1980 graduate DG Fox. And me. Of course, apart from the time I actually lost my bikini top in the middle of a verse of something-or-other, I felt quite confident about the whole thing. After all, I was getting to be quite a professional. There was my singing debut at age six: "Jingle Bells" at the top of my lungs as I lay in bed while my parents entertained guests below. (I went into semi-retirement after that.) The chorus solo my 8th grade choir teacher chose especially for me: "I Can't Sing Purty but I Sure Can Sing Loud." And two summers of summer stock - which only meant that when the curfew went up on opening nights, my terror was two summers more practiced than everybody else's.

When we weren't trying to keep our costumes on, we were racking our brains to remember the next dance step to execute in them. In a company of singers Chorus Line terminology translated into more

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faculty comments — On Worthy Occasions

by Peter Hauholm

It is the time of year to worry about the difficulties new students have as they settle into life at College. I worry about two in particular, and both stem from the natural tendency to think that familiar rules still apply.

Remember those rules? One was "Find a group and follow it." Another, Noah's Law, was enforced by every group: "Thou shalt not move except two by two."

And so one sees about campus people who have, in the first two weeks, found a College Spouse and, that anchor in place, have proceeded to take on a cargo of mildly cynical attitudes modeled on those of upperclasspersons. Of course there's nothing wrong with either of those. Who could be against love? And imitation is truly harmful only in extreme forms.

Yet colleges like Wooster are among the few remaining places in this country that encourage free intellectual and emotional exploration. In fact, your sojourn here will be one of the few spaces in most of your lives during which you are somewhat protected from the daily anxieties of making a practical life and from all the people out there who are determined to tell you how to think.

Out there, rightly or not, you will worry about whether your thoughts are the correct ones for your social group, your employer, your lifestyle. Here, there are people determined to provide you the opportunity to choose knowledgeably among everything available under all of those headings. A surprising number of people here would be pleased were you to choose a life cloned from no other life now being lived. This place, by its nature, prizes originality and does its level best to engage you with the knowledge upon which original decisions, new interpretations of old data, might be built.

So it seems too bad if, the very first thing, people follow the old rules without thinking very hard about them: to find someone they can label "mine" ("my boyfriend"; "my girlfriend") and then to settle

The Five Year Plan

by Eric Johnson

Yes, I'm still here. My last quarter. The class with which I started graduated last spring.

No, I didn't flunk. Not yet, at least. I took a leave of absence fall quarter of my junior year. Now I'm making that time up, finishing my IS, getting in those last credits, staving off the real world for 10 more weeks.

And at this ripe old age of 21 I'm writing a column for the Voice.

It's going to be about things that relate to college students and interest me: draft registration, admissions policies, college finances, lives of Wooster grads, student information sources (what we read and watch), academic integrity, and attitudes towards the elections.

The main purpose is to provide some background facts. My opinions will surely come through, but I shall try to restrain my subjectivity.

See you next week.

back, feeling with their heels for a groove some upperclassperson has marked out and certified acceptable.

One small way to avoid the grooves is to spend time examining the different networks of ideas and feelings others have chosen to live by, and the Convocation Series, Wednesday mornings at 10 in Mateer, offers a weekly opportunity for that kind of exploration. Our first three speakers, two of whom will have appeared by the time you read this, provide us glimpses of worlds of effort and thought quite different from our own.

As a college president, Dr. Henry Copeland must concern himself with the meaning of liberal education as pragmatically as a cobbler cares about the quality of leather. Similarly, the limitations of visual art and how they might be stretched are the daily business of an artist of Ms. Miriam Shapiro's quality. And next Wednesday, you have a chance to hear Dr. Ali Mazrui who, as an African and a professional political scientist studying Africa and Afro-americans, lives inside a set of issues and concerns wholly exotic to most Wooster students. His topic is "The United States and the Black World: An Educator's View."

You may ignore these opportunities without penalty. No one is keeping score. A pleasant and perilous freedom here is that no one watches to make sure you take full advantage of this place except Mom and Dad - and they're too far away to see.

The Internationalist

by Alkis Papademetriou
TWO YEARS LATER

The first impression of a return trip to Paris is that Paris does not change over time. Undoubtedly, at first glance this impression is created by the face of the city which has not been altered for decades or years.

One can feel this sameness simply by walking on the Champs Elysees Avenue that has had the same form since its construction, or by strolling around the lanes of the Latin Quarter which are still as narrow as they have been for centuries. This lack of change surrounds the steep side streets of Montmartre which keep the same picturesque color as at the beginning of the century when the famous impressionist painter Toulouse-Lautrec spent his time in the Cabarets that still exist. The absence of change is yet present at the small cafes of St. Germain des Pres where still gather some writers on the French Capital or at the Sorbonne University which is the part of the city crowded with students.

Even in fall the weather is constantly pleasant. Parisians spend "l'apres midi" in the "Jardin du Luxembourg," Jardin des Tuileries and the other parks of the city trying to collect the sun that they were not able to receive during summer, due to the miserable weather in Europe this year.

In Paris it is not only the face of the city that does not change. It is also the "personality" of the city

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Swords into Plowshares

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U.S. foreign policy since Vietnam has been shaped by "enlightened capitalists" who, since military means had failed in Vietnam, sought to do their will through "softer" economic means. Economic alliances and trade incentives supplanted military force as the principal American arsenal. The rhetoric of the presidential campaign represents a return to the old military policy. The enlightened capitalists had relied on unpopular despots (the Shah of Iran and Nicaragua's Somoza are cases in point) to keep Third World peoples under U.S. dominance. The result was an inevitable popular revolt against their own designs. With the demise of the Shah and Somoza, the soft approach to global domination gave way once again to the hard approach of military threat and rule. The generals have supplanted the traders.

What is most disturbing in the Presidential campaign and the national mood itself is the commonly-held assumption that war is inevitable. George Kennan, a seasoned Soviet-American analyst quoted in *In These Times*, says of the present national mood: "Never since World War II has there been so far-reaching a militarization of thought and discourse in the capital. An unsuspecting stranger," Kennan wrote of Washington, "could only conclude that the last hope of peaceful, non-military solutions had been exhausted — that from now on only weapons, however used, could count."

In a year with a national mood like that, The College of Wooster, Westminster Presbyterian Church and a number of church agencies will sponsor a symposium, "Waging Peace: The Next Steps" on October 10-11 here on campus. Believing that peacemaking is perhaps the most important task facing us today and that our hope for another way is itself evidence that another way is possible for humankind, those who participate in the symposium will explore the practical next steps for peacemaking. Students may participate in the symposium free of charge. Over 160 people from out-of-town

have registered for the symposium to hear lectures by Richard Barnet, Lincoln Bloomfield, Alan Geyer and Anwar Barkat, and to join in workshops. So the symposium will bring together a unique mixture of college and church people from Wooster and around the nation who share a concern for peace and de-militarization.

Only when American citizens speak as convincingly about our desire for peace as the so-called "moral majority" speaks about restoring "traditional American moral values" (by which they mean a return to pre-Vietnam global dominance and domestic homogeneity), will politicians understand that their elections do not depend upon out-militarizing one another, and plowshares will stand a fighting chance.

(CPS) — David Hartman, a 19-year-old political science junior at California-Berkeley remembers the confusion started when he first read about military registration last January. It hasn't ended yet.

"At first I thought, 'There's no way I'm going to register,'" he recalls. "But then I thought of the consequences." Failure to register can bring penalties of five years in prison and a \$10,000 fine.

Not knowing what he should do, he consulted friends and family, though "I knew what they would say." On balance, "I had no one to turn to."

Hartman ultimately decided to register, but his confusion persists. "I can say I won't go and fight in a war," he states, and then adds with a reflective smile: "Of course, it's easy to talk now. When the time comes..."

So it went this summer as approximately four million young men across the country tried to make up their minds what to do about military registration. Hartman's confusion was typical of the four men College Press Service followed through their decision making.

As James DeVoto of Atlanta put it: "There was no way to be right about this."

DeVoto, Hartman, and David Barardi of Cleveland finally

New Guidelines for Media Reporting Of Demonstrations at Washington U.

Last year, a group of young people burned a flag on the Washington U. campus. A few months later, a young man arose during an on-campus speech by retired General William Westmoreland and began shouting obscenities.

Those involved in the incidents didn't attend the school, but they were identified in the media as Washington U. students and their actions generated negative publicity for the St. Louis institution.

In response to that problem, WU officials proposed new guidelines for reporting campus incidents to the media. The guidelines require an information office representative to attend all demonstrations, both announced and spontaneous, and to determine the status of those involved. If individuals being abusive or disruptive are non-students, the representative should stress this fact to the media.

The proposed policy, a copy of which was published in the student newspaper, also requires all university representatives to characterize demonstrators as "outsiders" or "not university students" when speaking to the press.

Its purpose is not to limit free speech or to keep non-students off campus, says Al Toroian, director of the information office. "We don't mind if people come onto the campus," he says. "But we don't want crimes committed on campus and we don't want what others do blamed on our students."

Toroian says information officers will make no effort to interfere with demonstrations or to mislead the media about who is involved in such activities. "If a student is protesting or burning a flag, that's their business," he says. "We just want someone in authority there to tell the media who is a student and who isn't."



Survey Explores Plight of Draft Registrants

decided to register. All recorded on their registration forms that they were complying with the law under protest. "I was too scared not to register," DeVoto explains, "but I feel like I'm chickenshit for being scared. My protest note doesn't make me feel like a man."

PLENTIFUL ADVICE

All four young men — the one who has yet to register requested anonymity — had little trouble finding advice during their ordeals. A bewildering number of protest groups competed for their attention. Though DeVoto was the only one to seek out counseling help, all encountered a lot of protest literature.

The Central Committee for Conscientious Objectors, based in Philadelphia, distributed "over 100,000" protest cards nationally for people to record their anger.

Steve Gulick, Philadelphia coordinator for the War Resisters League, estimated "about 20,000 have filled out the cards."

Vincent Cobb of the American Friends Service Committee, an anti-war group associated with the Quakers, "couldn't even begin to estimate" the number of counseling letters his group distributed to 18- and 19-year-olds across the country.

"We didn't necessarily wait for people to come to us," Cobb understates. He says the Friends' Denver office alone culled 52,000 names and address from driver's license records, and sent them letters explaining what options were available.

Protest leaders are bullish about the results of such efforts.

At different points during the registration process, protest leaders estimated that anywhere from a half million to two million people refused to register.

'MEANINGLESS' OBJECTION

The Selective Service System reports it still doesn't know what percentage of the population complied with the law.

Paul Mocko of Selective Service says the agency "won't have very reliable numbers until October." Yet because of the rumors and widespread speculation, "we will publish a less reliable set of preliminary figures." At our press time, the agency had temporarily delayed publication of the figures.

"No one knows yet," Mocko says. "It's that simple."

Similarly, no one knows how many people registered with

written protests on their forms.

Mocko points out that notes like "I intend to file for conscientious objector status" written on the forms "means nothing to us now, mostly because we don't want any information on classification now."

Yet Selective Service keeps "the card on microfilm, so we can see the message if and when it becomes relevant. We'd much rather have people do that (write a protest message on the card) than not register at all." He stresses the sentiment applies to those who still haven't registered, too.

HANDY PROTEST STICKERS

Many anti-registration groups advised eligible males to write messages on the forms both as a legal means of protest and as a precedent for applying for conscientious objector status, should draft classification be cranked up again.

Gulick of the War Resisters League, for one, counsels that it's "a good idea to start leaving tracks" for conscientious objector status. "Theoretically, it has no legal standing. But we recommend that you keep copies."

Much of that kind of counseling took place directly at post offices during registration.

Near the University of Tennessee in Knoxville, for example, leafletters distributed handy "I am registering in protest" stickers to put on registration forms.

A group called Movement Against the Draft roamed northern Illinois post offices with flyers advising registrants what they should write on their forms (a statement that the registrant wouldn't surrender his right to privacy) and what **not** to write on the forms (his social security number).

Inevitably, there were complaints that some of the counseling was too general and even counter-productive.

The Minnesota Public Interest Research Group concentrated on defining three general choices for potential registrants: they could evade registration, apply for conscientious objector status, or "register and fight."

David Barardi, an 18-year-old soda salesman in Cleveland, felt the c.o. counseling was misleading.

"I'd pretty much decided to register as a c.o. after I talked to some anti-draft guy from

Cleveland State or somewhere," he says. Barardi went to register only to find there was no "box to check. I asked the clerk at the counter, but he didn't know anything. He was just a clerk."

Barardi, angered upon discovering conscientious objector status was not possible at the moment, says he "winged it" by writing "I protest" on his form.

He had hoped there'd be "some protestors" at the post office to give him last-minute advice, but "they were just there the first day, I guess."

Selective Service Prepares Actions

cont. from p. 2

Census Bureau Director Vincent Barraba maintains that "information gathered through the Census Bureau will remain strictly confidential, as stipulated by the law."

American Civil Liberties Union lawyer David Landau charges that using any other government lists would violate the Privacy Act of 1974. He promises the ACLU will sue if Selective Service makes the attempt.

But Selective Service spokeswoman Mary Ellen Levesque says her agency would seek a waiver of the Privacy Act "if it's really necessary."

St. Dennis says "it would be premature" to describe what the Justice Dept. will do when it gets evaders' names, regardless of how they're obtained.

He points out that not all those cases turned over to the Justice Dept. would end up in trial.

Between July, 1964 and June, 1973, St. Dennis says, Selective Service offered to the Justice Dept. 186,711 names of possible draft law violators. Yet only about six percent of those were actually tried. Five percent of the total were ultimately convicted.

Nearly 85 percent of the indictments during the era were dismissed before trial because the accused violator finally agreed to obey the law, St. Dennis says.

WATS LINES, or Wide Area Telephone Service lines, may soon be eligible for re-sale, making it possible for campus organizations to buy a WATS line and rent it out to students.

Peto's Concern is Health Awareness

by Susan Reid

Simply by walking into the waiting room in Hygeia you may realize that some changes have taken place. One of the more obvious additions is a rack full of pamphlets dealing with such topics as alcoholism, birth control, drug abuse and venereal disease.

In talking with another of the more obvious additions, Dr. Randy Peto, Hygeia's new physician, you will realize that these pamphlets are only one of the outer signs of a new concern for health awareness which Dr. Peto has brought with him to the Wooster student health service.

Dr. Peto is from Pennsylvania and has completed his undergraduate work at Colgate University in New York state. He received his MD from Hahnemann in Philadelphia and has recently completed his residency at St. Thomas Hospital in Akron. His special interest lies in the area of preventive medicine and health education. His own life style reflects this interest since he is an athlete, a jogger, tennis player and a member of a faculty, staff and towns people basketball team here at Wooster. Last year, he also took a 500 mile bicycle trip with his wife and has plans for another bike hike across the U.S. next summer.

Since his arrival at the college in July, Dr. Peto has spent the summer months getting organized, getting to know his staff, building relations with the Wooster clinic and becoming accustomed to Hygeia's workings. He is particularly pleased with his staff and hopes to have them take on more independence and new responsibility. He explains that he feels that it is important for students to have a variety of alternatives, so that their personal, as well as medical, needs can be met. A competent staff can be used to provide for such varying personality needs.

Honesty and openness between students and Hygeia also plays an important role in Dr. Peto's plans. "If you hear rumors, check them out with us," says Peto. He also hopes that students won't simply come to Hygeia when they are sick. If they have questions or need counseling, or just want to look at some of the information now available in the rack in the waiting room, he encourages them to stop by.

Working in a college community appeals to Dr. Peto because the environment is one where learning is constantly emphasized. He wants Hygeia to become a part of that learning experience. Too often, he explains, students expect an infirmary to simply take them in and lead them through the recovery process when they become too ill to function. He is hoping that, through a preventive approach and an informative one, students will begin to take more responsibility for their own health needs, their eating, rest and exercise habits and their management of stress. Dr. Peto explains that about 70% of the cases which pass through college infirmaries would eventually run their course without treatment. Though he doesn't mind dealing with the colds, mono and stomach viruses, his main interest lies in catching the habits which will become health hazards 30 or 40 years down the line.

At this point, Peto has no specific activities scheduled, aside from encouraging students to take advantage of the information and expertise offered by the health service. He is interested in talking with small groups on an informal basis and in working closely with Resident Assistants in locating and discussing some of the particular health problems of the Wooster

campus. Later in the year, he also hopes to put together a health fair and is also exploring the possibility of training peer leaders in order to help in teaching in areas where fellow students could perhaps generate more interest or trust.

Peto's outlook for his new job here in Wooster is a positive one. He loves the culture, intellect and activity of a college campus, calling himself a perpetual student, and looks forward to bringing his own enthusiasm and special interests into his work. He is very open about not being another Dr. Startzmann, expressing admiration for her work and her style, but noting that his own approach to medicine and his personality are very different. His openness and interest in the community should make the transition and his entrance into the college community a positive and a healthy one.

The staff at Hygeia want you to know that the Peel-A-Pounders will be getting together for the first time on October 1st at 11:30 at Hygeia. The group meets for weekly discussions, and all who are interested in losing a few of those extra pounds put on over the summer are welcome. Those interested are asked to weigh themselves at Hygeia prior to the weekly meetings.

Propaganda Manipulates the Spectator

by Susan Reid

Over the past year, we have all been made aware of the politics of sports through the complexities of the U.S. boycott of the Soviet Olympics. Some of the more subtle aspects of the politics of sports were the subject of an informal talk given by Dr. Baruch Hazan, the first speaker in a series of Babcock International House's "Study Breaks International."

Hazan, currently a professor at the Institute of European Studies in Vienna, studied at the Hebrew University of Jerusalem and, later, at Syracuse University in New York State. Hazan has also taught at both of these universities and is currently working for the U.S. Embassy with their Foreign Broadcast Information Service. Hazan is also the author of a number of books and articles dealing with propaganda through non-traditional means, and the government of

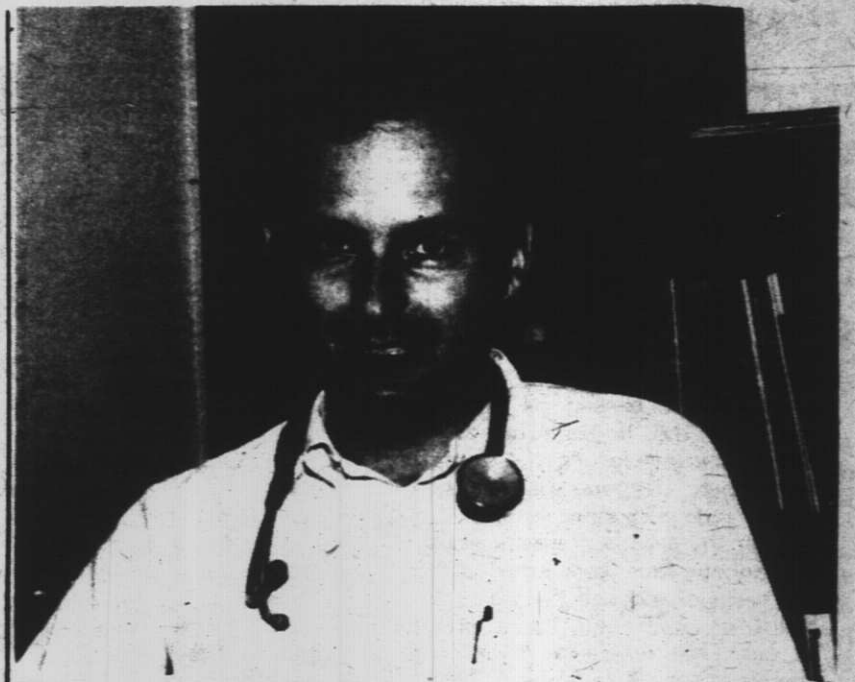
the U.S.S.R., particularly as involved in middle Eastern relations.

Through his expertise in areas of propaganda and sports, Hazan was able to point out many interesting aspects in the choice of sports as a propaganda medium, explaining the importance of the emotion and the simplicity and openness of the spectator. He then went on to describe the ways in which this emotion can be directed through manipulation, creating political attitudes, both within the country involved in the manipulation, and outside of it.

The collection of data which Hazan presented on athletic sabotage, political pressure and manipulation was impressive. His talk focused on the events of this summer's olympiad in Moscow, which he has studied thoroughly through close analysis of film clips and of the propaganda surrounding the event. His main emphasis was on the Soviet effort to make this a powerful propaganda event, yet he also noted that this use of sports as a manipulator and political influence is here to stay.

His predictions for the 1984 olympics were fairly gloomy, since he sees the last of the normal Olympics as having occurred in 1968. "In 1972 there was the massacre of the Israeli athletes, and in 1976, there was the boycott on the part of a number of African countries in Montreal, and, of course, in 1980, the boycott of the Moscow olympics," Hazan said. Hazan expects more of the same in 1984 when Los Angeles hosts the next olympiad.

Dr. Hazan is currently writing a book on the Moscow olympics and it was fascinating to have him share his in-depth knowledge of this topic. Hazan's views did raise questions, discussions and even a few heated arguments among those attending.



Dr. Randy Peto would like Hygeia to become part of Wooster's learning experience. Photo by Rodger Pelagalli

Gates and Fines Combine to Increase Book Availability

A new circulation policy that should ensure better availability of books at Andrews Library will take effect at the beginning of the Fall Quarter. Because books will circulate to students and townspeople for three weeks with one renewal, the turnover of book stock should be quicker than under the old one-quarter loan policy. Thus access should be improved to more materials by more persons. Exception to the three-week loan period for students, of course, is made for Independent Study, for which books will be loaned for two quarters.

The periodical loan period has been lengthened from three days to one week, but under the new policy periodicals cannot be renewed. Students, therefore, will need to read the periodical articles in which they are interested more quickly and return volumes or current issues so that others can use them.

Overdue fines will be assessed to bring overdue materials back on time. Hence the chances of finding

Artist Uses New Spatial Medium

Announcement of exhibition:

"Spatial Visions: Landscape Drawings on Metal," by Jeff Fauser

September 20-October 17, 1980

These recent drawings on aluminum sheetmetal are a continuation of Fauser's exploration of spatial elements and structures related to landscape. Fauser is interested in the way gestured images and marks relate to suggestive landscape forms.

The use of sheetmetal allows for a surface that cannot and does not compare to a paper surface. The metal permits applications of heat, grinding, sanding, drilling, cutting and machining, used for emphasis with the graphic elements of the drawings. Fauser is also a sculptor. The use of metal in his drawing has developed from its use in his sculpture.

The artist will give a slide presentation at 2 p.m. on Oct. 17th, primarily on his sculptural work and its relationship to these new landscape-like drawings. The slide lecture will be in the seminar room just off the gallery in Severance Art Studios.

material within a relatively brief time span should radically improve.

Finally, a new book detection system at the east and west exits on the main level of the Library is designed to reduce theft and the effects of occasional forgetfulness. Books and other materials are desensitized at the time of check-out so they can pass through the detection zone. Items not checked out properly will activate a chime and cause the exit gate to lock.

These new circulation and exit procedures should benefit all members of the academic community by making materials more readily available. It is anticipated that the new policies will especially benefit students seeking materials for Independent Study.

Peace Symposium

cont. from p. 1

one-time director of the Arms Control Project, he developed at MIT the Rand-MIT political Game and the CASCON computer system on local conflict control which has been used experimentally by the U.S. Department of State. Included in his list of literary credits are, *In Search of American Foreign Policy: The Humane Use of Power*, *Controlling Small Wars and Disarmament and Arms Control*. Following Bloomfield will be Ohio Senator John Glenn also talking on "Waging Peace: Our Weapons".

Speaking in the afternoon on "Waging Peace: Our Wealth", is Anwar Karkat. Principal of Forman Christian College (1970-78), Karkat is presently Moderator of Unit II, Justice and Service, of the World Council of Churches. In addition, he is editor of "Conflict, Violence and Peace" and "The Struggle for Selfhood". All lectures are followed by a panel discussion.

Representatives from World Peacemakers, the World Without War Council, the Coalition for a New Foreign and Military Policy and the American Friends Service Committee will conduct workshops focusing on "Waging Peace: The Next Steps for US". In addition, a selection of films will be shown all day Saturday. A photo exhibit on Hiroshima will also be available for inspection as well as books, pamphlets and other materials.

New German Assistant Eager to Meet Demands for Fluency in Languages

by Susan Reid

Among several new faces in the German department at the college of Wooster is that of Brigitte Jirku (pronounced Brigita Yirku), this year's German language assistant.

Brigitte, who is from Vienna, has just completed her first year at the University of Salzburg where she is studying psychology. Here at Wooster she will be working with German students in levels 111 and 112 and attending psychology classes. She is also taking a German course which, she is quick to explain, is a difficult course on the German era of Goethe and will be a challenge for her too.

This is Brigitte's first trip to the United States. Her orientation at St. Michael's College in Burlington Vt. and her first few days here at

the College of Wooster have been enjoyable, though she does throw up her hands laughing about the amount of practice in English which she is, or is not getting. Her German is certainly in demand, as is her fluent French. She does love to help people with their German, however, and hopes that they will feel free to come to her for help when they need it.

Along with psychology, French and English, Brigitte also has an interest in literature and theatre. She's a health food enthusiast and a vegetarian, so the usual invitation to MacDonald's may not meet with much enthusiasm. She is full of fun and enjoys people thoroughly, whether in German, French or English. It'll be nice to get a chance to know her during her stay in the U.S.

Library Theft System Works

by Eric Johnson

Caught red-handed!

Yes, the new theft prevention system in the library stopped me from taking away four books I had not checked out last Thursday night.

As soon as I passed the electric eye with the books, the gate locked me inside. At the same time, some beepers sounded to alert library personnel.

Over the summer, small pieces of magnetic tape were inserted in the binds of most of the library's holdings. These tapes are desensitized when a book is checked out. If a book is not desensitized, it will trigger an alarm when it passes through the anti-theft systems exit corridor.

The \$14,970 system was bought to combat book theft and unauthorized borrowings—books borrowed but not checked out.

According to a library staff study, in the winter and spring of 1979, 3.08% of the library's books were missing without being checked out. By summer of 1979 losses were down to 2.44%. Library officials attribute this gain in books to the return of unauthorized borrowings.



Dr. Coolidge explains the library's new theft prevention system to would-be thief Eric Johnson. Photo by Rodger Pelagalli.

"Showdown" at the Ranch Highlights Summer Vacation

Editors' Note: A band of four to six masked men, locally known as "The No Nonsense Gang", have been robbing customers in bars in Ohio this summer. On Sept. 6 the gang visited Wooster and at 10:00 p.m. robbed the patrons at The El Rancho Grande of \$5000 in cash, jewelry and clothing. An eye witness account of the robbery follows.

by David Leigh

Some of us take the time during summer to work, some travel and still others choose to do neither. In any case, when you return to school somebody inevitably asks you what happened during your summer vacation.

I spent mine working as a bartender at the El Rancho Grande, an Italian restaurant with a Spanish name, and the latest place in Ohio to be hit by "The No Nonsense Gang".

A Voice editor asked me to write an account of what happened that dark and scary Saturday night.

So here goes.

There I was talking to Fred and Jackie, a couple of customers, and getting ready to pour myself a tall, cool iced tea. Then all of a sudden pandemonium broke loose. From out of the back ran a masked man carrying an automatic rifle. Following him were four other masked men who were also armed with heavy artillery.

My first reaction was that someone was playing a nasty joke, but when none of them smiled I decided I'd best come up with another answer. So I decided that we must be prisoners of militant Iranians now, and very shortly we would be jetting one way to the Middle East for a year of fun, sun and civil strife. After all, it is the thing to do these days. But my dreams were soon shattered when the leader of the group informed us that this was a robbery.

He asked us all very nicely to lie down on the floor. His friends were very helpful and willing to assist us. In fact, they knocked down one man who was having trouble on his own. Naturally, I did as I was told. Besides, not many people get to study linoleum up real close, and I thought I'd be the first one to jump at this wonderful opportunity.

So there I was, lying on the floor thinking about the developing problems in the Middle East, worrying about my car payments, and wondering if I was going to leave the restaurant on my own or if I'd be carried out in a plastic bag.

Then I felt a nudge, and I rolled over to see a gentleman showing

me his gun. He emptied my pockets while I studied his gun in detail. Finally the booty was collected and the patrons cleaned out of wallets, watches and wedding bands.

The head honcho ordered us to move in a quick and orderly fashion into the restrooms. He said no one would be hurt if no one started any trouble, and then to emphasize his point he fired a shot into a wall.

I can't speak for anyone else, but after the shot I certainly did not need anymore convincing. I just needed to get into a stall to empty my pants.

Well, that's just about where the saga ends. We all crowded into the restrooms and waited. When I was finally sure that there was nothing left in my system, just in case there were anymore surprises waiting outside, I ventured out with another person and let the rest of the brave and hardy souls know that it was safe to breathe.

I then proceeded to the phone whereupon I called the police to report the incident. After completing that, I grabbed my time card, recorded my hours, picked up the last of my pride and dignity and sashayed out the door into the waning moonlight.

And that's what happened during my summer vacation. Despite the presence of a crazed gunman, I had a good one. I hope you did, too.

Greek Symposium Features Classicist

by Dianna Troyer

From baklava to the Olympics to college fraternities and sororities Greek culture has influenced our American society. Besides food and athletic events Greek culture has influenced our values.

The influences of Greek culture will be explored every Thursday at 4 p.m. in Lean Lecture Room from Sept. 25-Oct. 30 in a symposium entitled "Greece: An Interdisciplinary Odyssey." Professors Leslie Day, Thomas Falkner, Joseph Day, Thalia Gourma-Peterson and John Hondros will lecture on Greek archaeology, mythology, history, art and politics.

"By adopting an interdisciplinary perspective, we hope in this symposium to stimulate fresh and creative thinking about Greek culture," explained Falkner, chairperson of the Greek and Latin department. "Our interdisciplinary focus is reflected in the different disciplines represented—classics, history, art, archaeology, and literature—as well as by the attempt many of the speakers will make to integrate different historical periods or cultural perspectives."

The high point of the symposium will be W.B. Stanford's presentation, "The Emotional Power of Greek Poetry," on Oct. 5 at 7:00 p.m. in Lean Lecture Room. Regius Professor of Greek, University of Dublin, Stanford is "among the ten most distinguished classicists in the world," according to Falkner.

The Greek student community will conclude the six week intellectual odyssey with a musical and poetic presentation entitled, "The Contemporary Scene."

Schapiro Lecture

cont. from p. 1

writings.

A scrap book is the culmination of life's experiences, not something to be forgotten and shoved into the back of a closet, Schapiro said. "From this type of art we learn what women's lives were like and that, as history, is important. If a record could be kept of every dish washed it would likewise have meaning for women," she said.

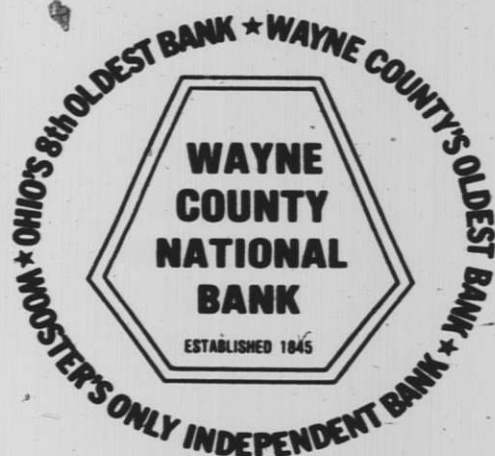
A third theme which contemporary women artists employ is entrapment, Schapiro said. She showed a few slides of 'Womanhouse,' an abandoned Hollywood mansion which Schapiro and some colleagues transformed into an environment depicting women's activities in the home.

"I made a statement on my becoming a feminist through the creation of Womanhouse. All of my life I had been trying to compete with men in my art work. Everything I made had to be big to represent its importance," Schapiro explained. The creation of Womanhouse marked Schapiro's realization that she had been taught to think of her work as competition with men and by realizing that, she became free to create feminist art.

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James Finney Sparks Speech Dept.

by Karen McCartney

Lowly farm boy follows his dreams across the ocean and finds fame (if not fortune), but returns to his home in the Midwest to teach at a small, private, liberal arts college. Does this sound like an unlikely and sappy Horatio Alger plot? It is part of the story behind James Finney, new faculty member in the Speech department.

Finney is no stranger to Wooster. He grew up on a farm near here and for the first 16 years of his life assumed he would stay on a farm near Wooster. A high school dream to be on stage, however, led him to the college which in turn became a springboard for his first trip overseas. As Finney describes his decision, "I took French here and said, 'This is something different!'" It was the kind of challenge he couldn't refuse. A quarter in France turned out to be a year and a half, working as a housemaster and theater teacher at a boarding school.

Fortunately for Wooster, he was convinced to return, finished junior and senior requirements in one year, including directing O'Neill's "A Long Day's Journey Into Night," and graduated in 1975.

Two year's work in one is a slight indication of Finney's nature. He says, "I like to burn. I'm not happy unless I'm burning." For most of us, this means ultra-busy. For Finney, it is life's blood.

After graduation he enrolled in a three-year program at the Rose Bruford College of Speech and Drama outside London, England. Simply being trained in the finest theatrical institution in Great Britain was of course not enough for Finney. A list of his "side" activities includes professional acting, working for the BBC on two drama series, film dubbing, bartending, serving as M.C. for the International Festival of Spoken Poetry in Paris twice, acting in a mime show and then writing and directing two of his own, spending two and a half years directing the British cast of "Planet of the Apes," touring a one-man mime show in France and a one-man verse show in England, gardening

for a retired tea planter from India...is that enough?

All these activities were happening in the space of three years. Tell Finney something is impossible, and he will do it. "I must always have new frontiers, whether mental or physical," says Finney. Everything he does he does furiously, whether it is work or talk or play. On his return from Europe, he drove a taxi, worked for the Cleveland Playhouse, qualified for a first class radio license, and spent six months as a disc jockey at WNCO in Ashland.

It had been a long road back to Wooster where he arrived last winter to direct the fights for "Romeo and Juliet," (being certified by the British Society of Fight Directors) and ended up as assistant director, a job he repeated for "The Marriage of Figaro".

Finney says of being hired onto the faculty here; "Nobody was happier than I was. My mind just exploded with something new to do." He will teach speech courses, help with the debate team, and direct broadcasting. Strangely enough, Finney set teaching at Wooster as one of his goals long ago. He hopes he will be kept busy, or ultra-busy, enough. In case he has free time he can devote himself to favorite activities: a passion for chess, books, classical music, and women.

You might not notice Finney on campus. A slight, soft-spoken man, only his peculiar accent betrays his varied background. A slight nervousness of manner might hint at the activity inside him. But one can be certain that a flame is there, bringing a new kind of spark to the College of Wooster.

Retrospective Art Exhibited

by Desiree Leo

Miriam Schapiro, the well-renowned feminist artist, was the Convocation speaker at The College of Wooster on September 24 at Mateer Auditorium. A retrospective exhibition of her modern artwork was also on display in our Art Museum.

The exhibition was organized by Thalia Gouma-Peterson, Professor of Art History and made possible by grants from the National Endowment for the Arts and the Mildred Andrews Foundation.

Although Schapiro has exhibited since the early 1950's, it has been within the last ten years that she gained her reputation as one of the leading feminist artists of the United States. Her focus is to transform images and objects associated with and important to women into art through the use of fabrics, paint, and shapes.

The shape of a house and window is prominent throughout her display along with the image of the egg. Every painting or work of art represents, to her, some kind of political statement not only for women, but for humankind as well.

Not only does she express her

views through her artwork, but also by speaking at conferences and participating on panels concerning women and art. She was a founding member of the Institute of Contemporary Arts in California, and of the Heresies Collective and the Feminist Art Institute of New York. She has served on the Board of Directors of College Art Association and is currently on the Advisory Board of the Women's Caucus for Art. Her exhibition will travel to eight other museums.

Southwest Field Studies is a ten week program spent traveling and learning in Arizona, Texas and surrounding states. Geology, natural history, and modes of education are some topics explored while backpacking in the major US deserts. Participants receive three credits. Information and a slide show will be presented this Saturday, Sept. 27, 7:30 pm in Lowry 119.

Symposium: Africa 1980... Toward a Realistic View

When someone says "Africa", images of zebras, dry, arid land and Tarzan come to mind. "African Week: A cultural Symposium" will help expose the student body to a more realistic picture of traditional and contemporary Africa.

A pictorial exhibition coupled with a display of African clothing and decorative material kicks off the week's activities, in Lowry Center.

On Monday, Professor Floyed Watts will lead a discussion in Babcock Lounge at 7:30 p.m. and present a slide show, "Africa 1980."

Returning from a summer in Sudan, John Rider will give another slide show, "No thanks, it's my duty," and lead a discussion on Tuesday at 7:30 p.m. in Babcock Lounge.

Wednesday's convocation features Dr. Ali Mazrui, a political scientist and novelist. He will speak on "The U.S. and the 'Black World.'" A student panel discussion on reactions to the convocation will be held in Mateer room G01 at 7:00 p.m.

On Thursday, Dr. Namuo Temu, assistant professor in the department of Pan-African studies at Kent State University, will speak on education in Africa at 4:00 p.m. in Lowry 119. Professor Richard Bell will present a slide show, "The Samburu of Kenya" in Babcock Lounge at 7:30 p.m.

The movie, "Ceddo," will be shown at 7:00 and 9:00 p.m. on Friday evening. On Saturday at 9:00 p.m. students can dance to the rhythms of African music in Babcock Hall.

The symposium is sponsored by the BSA, Black Forum and Cultural Events Committee and African students.

A DOCUDRAMA based on the Kent State U. shootings is being filmed at Gadsden (Ala.) State Junior College but has already sparked controversy. A former Ohio National Guard officer, now with the Alabama National Guard, has agreed to appear in the NBC film. The guardsman was present at Kent State and says he wants to be sure both sides of the story are told. His commanding officer is threatening him with dismissal from the guard, however, if he appears in the film.

This week, WCWS will begin its full time programming for the 1980-81 season. WCWS is located in the Freedlander-Wishart speech building on the College of Wooster Campus and is a student run organization. The station offers a wide variety of music and public affairs programming. Jazz, rock, pop, rock, classical, and even the Metropolitan Opera are some of the programming offered. The station is on the air seven days a week and is located at 92 on your FM dial. This year's General Manager is Martha Lord. Tom Messner is the Program Director and Scott Peterle is the station's Chief Engineer. Any of them are happy to talk with any interested students and can be reached on week day afternoons at extension 477.

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Attention all campus organizations! (Or would-be campus organizations, whatever the case may be.) The swell folks at S.G.A. are ready once again to help you with getting your group off the ground financially. This quarter, S.G.A. will be awarding about \$2000 to various campus groups. For those of you who have never applied for funds before, be assured that it is as easy as falling asleep in Freshman Studies. Simple, easy-to-comprehend forms will be available in the S.G.A. office (in Lowry Center basement) from Monday, September 29 to Monday, October 6. Further instructions concerning what to do with the forms once you get them will be posted.

During the week of October 6, the Financial Affairs Committee of S.G.A. will hear all requests and decide how those BIG BUCKS will be divided. (NO BRIBES) So put the books aside for a minute and think about what you're going to do with all your free time. (Yes, you'll have some.) Get your group together, then stop by the S.G.A. office and pick up your forms. We just might have the answer to your financial woes.



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A 36-DAY HUNGER STRIKE by a U. of Minnesota student ended only days before the young man would have suffered irreversible muscle damage. Rick Hoye was protesting the UM regents' decision to continue purchasing Nestle products at the university and said he wanted to give the UM administration a graphic picture of starvation. Although he had vowed not to eat until the regents reversed their decision, Hoye followed his doctor's advice to end the fast after being given five minutes to speak at a regents' meeting.

The Internationalist - Two Years Later

cont. from p.3
that continues at the same rhythm and pace.

The left bank of the Seine River is still the "intellectual" bank with most of the universities, libraries, galleries, theatres. The right bank is the cosmopolitan part of the city with the big shopping centers, the cabarets, the night clubs, the big discotheques, the big museums. The Latin Quarter keeps its personality with the Greek and Tunisian restaurants. The "Tour

Eiffel" is crammed with tourists trying to ascent to its top for a better view of the city. The small cafes crowded with young people dressing in the latest style help the Saint Germain and Saint Michel Boulevards keep their personalities.

The city has maintained its personality even with the thousands of tourists that visit Paris every day. After all, tourists are a part of daily life in Paris. The city is filled with naive Americans and Japanese who snap pictures of everything and try vainly to explain with logic the French lifestyle. Paris is filled with Germans who wonder about the expensiveness of life, Italians who try to prove the superiority of their way of dressing, Greeks who invade the various boutiques in order to spend their last piece of money, and thousands of other visitors who come from all over the world.

The "festival d'automne" is taking place as it has for years along with the Festival of Chamber Music, the International Dance Festival, "le festival estival" and many others contributing to the "personality" of the city the same note as they have done for years now. The annual superproduction of a play by Hugo is taking place at

the "Palais des Sports" and "La Houssette" theatre plays the same works by Ionesco as when it started sixteen years ago. "L'opera" is getting ready for the new season, and the movie theatres have started showing the latest productions which competed at the Cannes and Venice film festivals.

The strolling theatrical groups still give small productions at the squares of the city as they always did, and they still attract the attention of the tourists and the idle Parisians as well. Magicians, jugglers, mimes perform in the square of Beaubourg as they always did ever since the "Centre George

Pompidou" was built. The "Children of Hare Krishna" still walk around the streets of the city. Dressed in their colorful oriental uniforms, they sing and dance expressing their praise to Krishna.

These are some characteristics which help Paris maintain its personality, and make the city the most beautiful in the world. Some changes, however, occur every day and these make the city the most interesting and exciting in the world. For these changes and for the cultural life in the "city of light" as Paris is called, I will write in the next issue of Voice.

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Theater Productions Abound

The College theatre is once again sponsoring, with the financial assistance of the Ohio Arts Council, a full-week residency by the Great Lakes Shakespeare Festival during Homecoming Week. The series will open with three 10 AM matinees of THE COMEDY OF ERRORS for area high school students on Tuesday, October 16. Public performances will kick off Thursday, October 18, at 8:15 PM in Freedlander Theatre with Vincent Dowling's one-man hit, MY LADY LUCK. Friday evening the GLSF will play THE COMEDY OF ERRORS, followed by Saturday evening and Sunday matinee performances of CHARLEY'S AUNT and concluding their residency with a Sunday evening performance of THE COMEDY OF ERRORS.

This is the fourth year that this classical professional theatre has brought their summer season successes to the campus for the enjoyment of the college and the community. Tickets for all public performances will go on sale Wednesday, October 8th, at noon,

with the Box Office opening Monday, October 6th for season subscribers only.

The College theatre will open their season on November 6th with the 11th annual College-Community production, THE GOVERNMENT INSPECTOR by Nikolai Gogol. This 19th century Russian satire of mistaken identity and hilarious effect on inept city officials will be the theatre's first entry in the American College Theatre Festival. The play will run four performances concluding with a Sunday matinee, November 9.

The winter production brings the 1975 Tony Award winning EQUUS by Peter Shaffer into the Shoolroy Theatre for a seven-performance run February 19-22, 26-28, 1981. This powerful drama about a psychiatrist and his patient, a stable boy who blinds six horses, will have tryouts later this quarter.

Parents Weekend, April 30 thru May 3, are production dates for THE FIREBUGS by Max Frish. This "absurdist" farce depicting man's complacency toward out-

cont. on p. 10

WOOSTER THROUGH THE YEAR

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September 1980 - September 1981

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Gregory Appears at Ashland College

Comedian-activist Dick Gregory returns to the Ashland College campus on Thursday, October 2 for Ashland College's newly-formed "AC Spectrum '80" series. Well-received by Ashland audiences several years ago, Mr. Gregory is an exceptionally talented performer who combines his abilities as author, actor, activist, philosopher, political analyst and satirist to "serve the cause of human liberation and to alleviate human suffering brought on by ignorance and apathy."

The Joffrey Ballet Center Concert Group, one of America's most popular dance troupes, will appear this fall on the third program of the series. Scheduled to perform Sunday, November 2, the ballet's repertoire includes dances from major ballets as well as special material for young audiences. In addition to their evening performance, the troupe's members will conduct a Master Class that afternoon. The price and time of the class will be announced at a later date.

Mark Russell, Washington D.C.'s finest political satirist, presents "Politics Is A Laughing Matter" on Thursday, March 2 in the Hugo Young Theatre. The *Washington Post* said, "Who is Mark Russell? In a word, he's a satirist, but he is also a singer, a pianist, a loon, a teacher, a preacher, a bit of a charlatan and a very, very funny man."

Jack Anderson, the busiest and most widely read investigative reporter in the nation, will appear on Tuesday, March 17 in Ashland College's Convocation Center.

Anderson, whose Washington "Merry-Go-Round" column is syndicated in 750 newspapers has been called "a muckraker with a mission."

Single performance tickets are \$4 for adults and \$3 for children. Send your check to A.C. Spectrum '80, Ashland College, Ashland, Ohio 44805. Please enclose a self-addressed, stamped envelope with your order. For more information, call (419) 289-4131.

EDGEWISE

cont. from p.3

secular terms: "Now, bring your fist to your forehead as if you were saying, 'Gee, I could have had a V-8.'" A dance combination became "Gee, I could have had a V-8", "Oh, God", "There he is", "Hiccup", "Hiccup", "Stomachs in and legs a little higher on the hiccups."

Despite those moments when pantaloons wouldn't stay up and umbrellas wouldn't go down, those moments when we "hiccupped" instead of "Oh, God-ed", those gut-in-mouth moments when we couldn't remember if we were a pirate of Penzance or a yeoman of the guard, despite those times, we made it through. Together we made it through. Still, as one soprano sighed as she puzzled over a particularly tongue-tying stretch of machine gun lyrics, "If God had wanted us to do Gilbert and Sullivan, he would have created us with the words memorized."

Gay Support Group Forms

by Lauren Smith

On Tuesday, September 23, the Wooster Gay Support Group held its first meeting for this year. "What?" you ask. "Wooster has a Gay Support Group? Aw, c'mon!" Yes, Wooster does, and this group consists of interested people who want to meet and discuss that taboo subject: homosexuality.

The Gay Support Group isn't the first of its kind on campus. A few years ago there was one called the Gay Caucus, but it disintegrated from lack of interest. This lack is due to stifled feelings; people are afraid to admit their thoughts on

homosexuality because they worry about what their friends will think, which is a valid reason. No one wants to be ostracized by their peers. This feeling is exactly why the Gay Support Group was formed — it will provide a comfortable forum for discussion about human sexuality, both homo and heterosexual.

This year, the group is going to apply for a charter from the Campus Council. This charter will make the group official in the eyes of the Wooster community; it will enable the group to use college

cont. on p. 10

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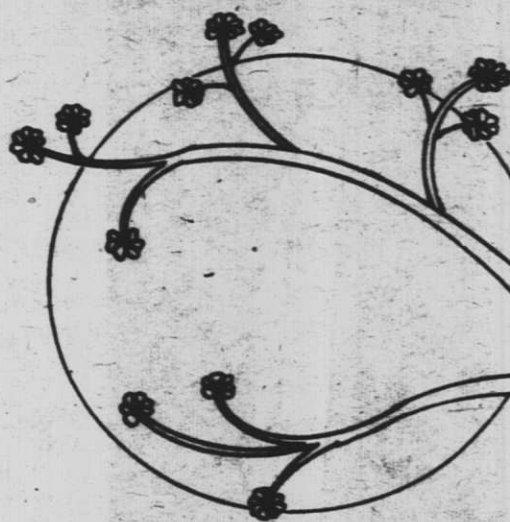
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(Next program: Joffrey Ballet Center Concert Group, November 1)



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Theatre Productions Abound

side firebugs and the firebug within his home will play a four-performance run in the Freedlander Theatre.

Climaxing the season will be Henrik Ibsen's **THE MASTER BUILDER**, a frustrated architect's attempt to build an air castle and climb atop. This spring production

will be staged in the Shoolroy Theatre for its six performance run, May 12-17, 1981.

Season Subscriptions offer your choice of one GLSF performance plus the four college theatre productions for \$12.00 for students, a savings of \$4.00, and can be taken at the Freedlander Theatre Box Office

CONSIDERING AN MBA? An admission's representative from Vanderbilt University will be on campus Tuesday, October 7, 1980, to meet with students interested in an MBA. Please contact the Career Planning and Placement Service for more details and to sign up for a student session.

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Support Group Now Forming

cont. from p. 9

facilities, apply for fundings, and basically become recognized as a legitimate organization.

John Rosenbluth, who is acting as the group's adviser, is writing a charter to help the group form an actual organization: it will provide for a student leader, who will appoint a secretary/treasurer, moderate the meetings, and be responsible for publicity. There is no set format for these meetings, they are open, informal, and they will provide for an intellectual transaction outside the classroom. He is hopeful for much student support this year — the group simply can't function without the students, because they provide the internal support vital for such a group to survive.

The Gay Support Group has a set of goals it wants to achieve this year:

1) It will provide a basis of support for the gays in the Wooster community.

2) As Wooster is a liberal arts college, it will enable students to further their learning experience.

3) It is starting its own library, with literature on the subject of human sexuality... (Andrews Library has a limited amount of resources on homosexuality).

4) And, it hopes to help people overcome homophobia — fear of homosexuals and homosexuality. Most people with homophobia are scared of something they know nothing about: they have prejudices and stereotypical images of gays without really knowing what homosexuality actually entails.

The Gay Support Group meets every Tuesday evening from 7:30-9 pm in room 119 of Lowry Center. Membership is open to anyone in the Wooster community: it's an excellent way to learn about your feelings on this touchy subject. It increases your ability to interact with people, and it will erode the myths that surround homosexuality.

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Scot Football Off to Good Start, 2-0 Conference Game Tomorrow, OWUH

by Dave Bryan

Here it is, already the third week of the C.O.W. Football schedule, and the Scots are still undefeated. Though they haven't met an opponent in their division yet and they have Ohio Wesleyan coming up tomorrow, the Scots have displayed great threats in many areas.

Head Coach Tom Hollman is very pleased with the kicking game, in its many areas, and it has turned the first two games into woes for the Woo opponents. Senior Tim Jackson and Freshman Mark Griggs have combined for two touchdowns and a 25.4 yards returned per punt average. In the Scots' first game, Jackson and Griggs had punt returns of 60 and 98 yards, respectively, to break the game versus the Yeomen of Oberlin wide open.

The defense has done its job well the first two games also, as it

CC Volleyball Start off Slow

The men's cross country team, under the direction of Coach Jim Bean, and the women's volleyball team, coached by Geri Knörtz, both got off to somewhat rocky starts last Saturday. The harriers of Woo lost to Ohio Northern University, 23-33, and the Scottie spikers survived a four team invitational at Ohio Northern, coming out with a 4-5 record in games.

Led by a surprising freshman, the cross country team took the 2, 4, 7, 9, and 11 spots in the race at Ohio Northern. Jim Clark was the freshman showing his stuff in his first college race, finishing the course in a time of 25:54, ten seconds behind Tony Lenhart of O.N.U. Senior John Carwile (26:14), and juniors John Metz (26:35), Mark Elderbrook (26:44), and Greg Tonian (27:05) finished out the Wooster top five.

The volleyball team started the tourney with a loss to Muskingum (13-15, 14-16) but followed with a win over Ohio Wesleyan (15-11, 15-13). Wittenburg fell victim to

cont. on p. 12

has held its opponents to just 13 first downs and 43 total yards passing. But, the best defense, it is commonly said, is a good offense. The Scots' offense has been very steady, with over 700 yards of total offense in the first two games. Coach Hollman says, "We see signs of ourselves being an explosive offensive team, but the only handicap we have is ourselves!" "I am really quite pleased

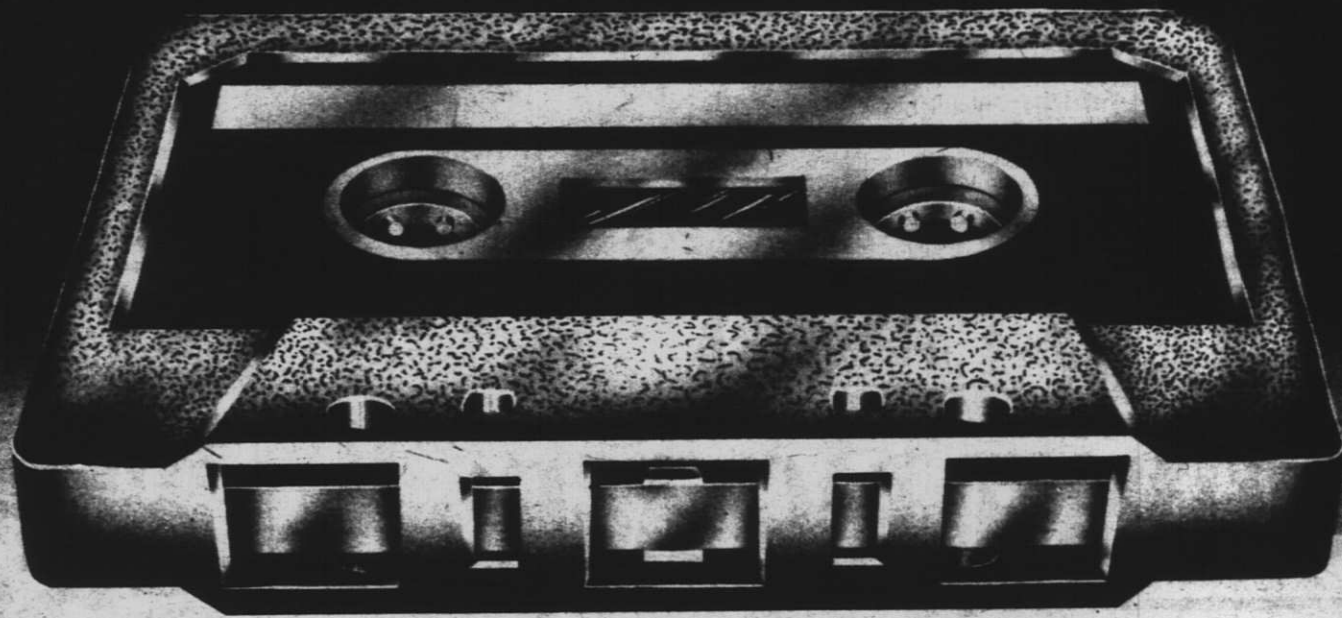
with the leadership that our seniors are providing," Coach Hollman also said.

With an offense that is on the ball and hungry to score, and a defense that is just as ball hungry as the offense, the C.O.W. Fighting Scots have a team to be reckoned with this year. Come on out and see the game Saturday and feel the winning experience of FIGHTING SCOTS football.

SPORTS SCHEDULE WEEK OF SEPT. 26 to OCT. 3

Sept. 27	Football	Home	1:30
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	Women's CC	Orrville	
	Men's CC	OAC Relays	11:00 (Wooster)
	Soccer	Wilmington	
Oct. 1	Women's CC	Baldwin-Wallace	Away
	Soccer	West Virginia	3:30
	Volleyball	Akron, Kent	Kent

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Soccer Takes a "Kick in the Shins" Defeat Drops Booters' Record to 1-5-1

The C.O.W. soccer team matched shots with Ohio University this past Saturday and came out on the short end, 2-0. Coming into the match Wooster was ranked 10th in Ohio and O.U. was ranked 10th in the Midwest Region of the U.S. of A. Although apparently outmatched, at least by the given rankings, the Scots put up quite a fight.

The game was scoreless for all of 2:57 of the first half when Mike Raita of O.U. came down from the right side towards the middle and slipped a left-footed boot under the diving arms of 1979 All-Midwest goalie, Todd Drennan. So with 42:03 remaining in the match, the Scots were down, 1-0.

O.U. scored with 32:40 left in the first half on a goal by Imad Abu-Shaheen on a right to left move with his right foot. Once again, Drennan dived in vain. Other than several quick rushes towards the end of the half, the Woo offense didn't seem to be untracked.

Raita came right back in the second half with a one-on-one versus Drennan, but came away empty as the goalie shut the door to the goal. George Mauser had an excellent shot on goal with 38:30 left in the second half, but O.N.U. goalie, Cliff Colson, was up to the challenge as he turned the shot away.

The Scot attack seemed to pick up in the final minutes, but they lacked the ability to get downfield quickly enough to get a good shot

off against the tenacious defense set up by O.U. Senior Al Moger played a fine game at fullback and showed his versatility by moving to the line in the closing minutes of the game. Karl Rosen-gren, senior co-captain along with Moger, didn't see any action in the

second half.

The only question that might be raised is, "Why are the Scots playing such a tough schedule?" This and many other questions about soccer to be answered in next week's article.

Field Hockey "Magic-ally" Winning All Defense Amazing, Offense Outstanding

by Al Cleveland

On Wednesday, September 17, the women's field hockey team defeated Oberlin at Oberlin, 1-0. On Saturday, September 20, Wooster hosted Marietta and Taylor. The captains are seniors Meg Bode and Mary Vlahos. During the first game, Wooster's offensive unit dominated the game...three goals, Nancy Hall, Kathy "Magic" Majeski; two goals, Carolyn Molyneaux, Julie Schubert; one goal, Joan Fisher and Amy Barnard. Assists were made by Amy Barnard and Nancy Hall. Wooster held Marietta to just one shot on goal, while Wooster fired more than 40 shots at the Marietta goalkeeper. Marietta was unable to use the opportunities to move the ball down the field.

Then, Marietta met Taylor. The result - Taylor 6-Marietta 0.

Wooster challenged Taylor in the early afternoon. The Wooster offense had many penalty corners, and the defense was more active. The highlights of the game included three goals, Kathy Majeski; one goal, Amy Barnard, Carolyn Molyneaux, Julie

Schubert and Nancy Hall. Assists were made by Amy Barnard and Kathy Jarvis. Wooster scored three goals during the final six minutes of the game.

"I expect good competition, but to play well and have a winning season," said the Scotties' new coach Terri Prodoehl. Prodoehl played hockey at James Madison University and did coaching at the James Madison University Field Hockey School, Longwood College, and at Eastern Kentucky. She recently finished her master's degree at Eastern Kentucky.

Tuesday, September 23, the team traveled to Muskingum. Wooster defeated Muskingum, 8-2, and now sports a 4-0 record.

The Varsity team of 1980 is a young, exciting team. Their next home game will be October 7 vs Ashland. Even if you know nothing about field hockey, come to the games and support the Scotties.

VB Slow Start

cont. from p. 11

the Scotties (15-10, 10-15, 15-12) but Capital "capitalized" with a win over the Spikers of Wop (8-15, 9-15).



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